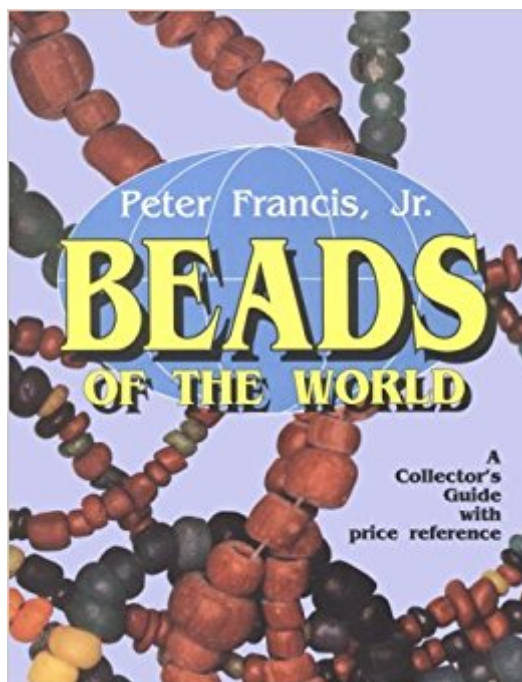


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# Beads Of The World: A Collector's Guide With Price Reference



## Synopsis

Beads are the oldest and most widespread form of art. They have been made from all materials in every corner of the globe. Their uses are innumerable. They do not just decorate people, but many other things as well. Moreover, they function as status symbols, magic charms, and are helpful to us in many other ways. While there have always been people interested in beads, the lack of information on them has restricted their collecting. A few years ago there were only a handful of small bead societies and very little on beads in print. That is now changing rapidly; bead societies are being formed at an astounding rate around the U.S. and abroad. As with all collectibles, as interest in them grows, scarce beads rise in price. What has caused the boom in bead collecting is that today there are far more resources for collectors than ever. These include bead societies, bead conferences, and other support groups as well as much more published information. The author of this book is responsible for a great deal of this. Though there are other books on beads, *Beads of the World* is unique for two reasons. For one, it covers the universe of collectible beads, including beads made especially for trade and those produced locally for personal use. Moreover, it is written in a highly accessible style from extensive personal, first-hand knowledge. Much of this book is the author's own work. It distills years of research to bring a comprehensive, global view of beads to beginning and experienced collectors and other students of humanity. The detailed Appendix and Notes sections open up the fascinating "bead world" to newcomers and document past research for advanced collectors. The first bead price guide ever published will also prove useful.

## Book Information

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## Customer Reviews

After 20 years working in Africa and collecting beads, I find this the best book of its type for people actually going into African markets, American bead shows, and flea markets looking to buy rare or collectible beads. It is not the right book for someone who doesn't yet know the basics about where and how the major types of beads are/were fabricated, how they have traveled, and the ethnographics associated with their past and present uses. (For those subjects, try Dubin, J. Allen, Liu, Picard, and Beckworth's *Africa Adorned*.) But for ballpark pricing, comparisons, and availability, there's nothing better in print.

I got a used book but you could not tell that someone had owned it before me. It is basically what is says: beads of the world. It is not a new book, but it is good book for reference.

A fine book to get into the basics of bead identification, collecting, history and methods of manufacture. Oloff, the bead hoarder says: "Ouf Da! I'm glad all those antique dealers have not found this great little guide!" Price lists are always interesting and never reliable, this is the case with this book. Very worthwhile, lot of great info and pics, lots cheaper than those BIG books.

IS MY OPINION OF THIS BOOK. NOT ALL BEADS ARE PRICED AND NOT TOO INFORMATIVE.

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